## USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART Born in Cleveland YES FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? TYES APRIL 20 to MAY 22, 1966 Collaborator in any L AST NAME Out—of—town residents should state whether return shipment is required. Please bring Registration Fee of \$2.00 (Check or Money Order) with your entries. MEDIUM CLASS MEDIUM CL ASS CL ASS TITLE NUMBER NUMBER IN NUMBER NUMBERIN NUMBER IN NUMBER EDITION FOR FOR EDITION EDITION SALE SALE SALE (GRAPHIC PRTS.) (GRAPHIC PRTS.) (GRAPHIC PRTS.)

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This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Artist

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE THUN

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

Artist

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11